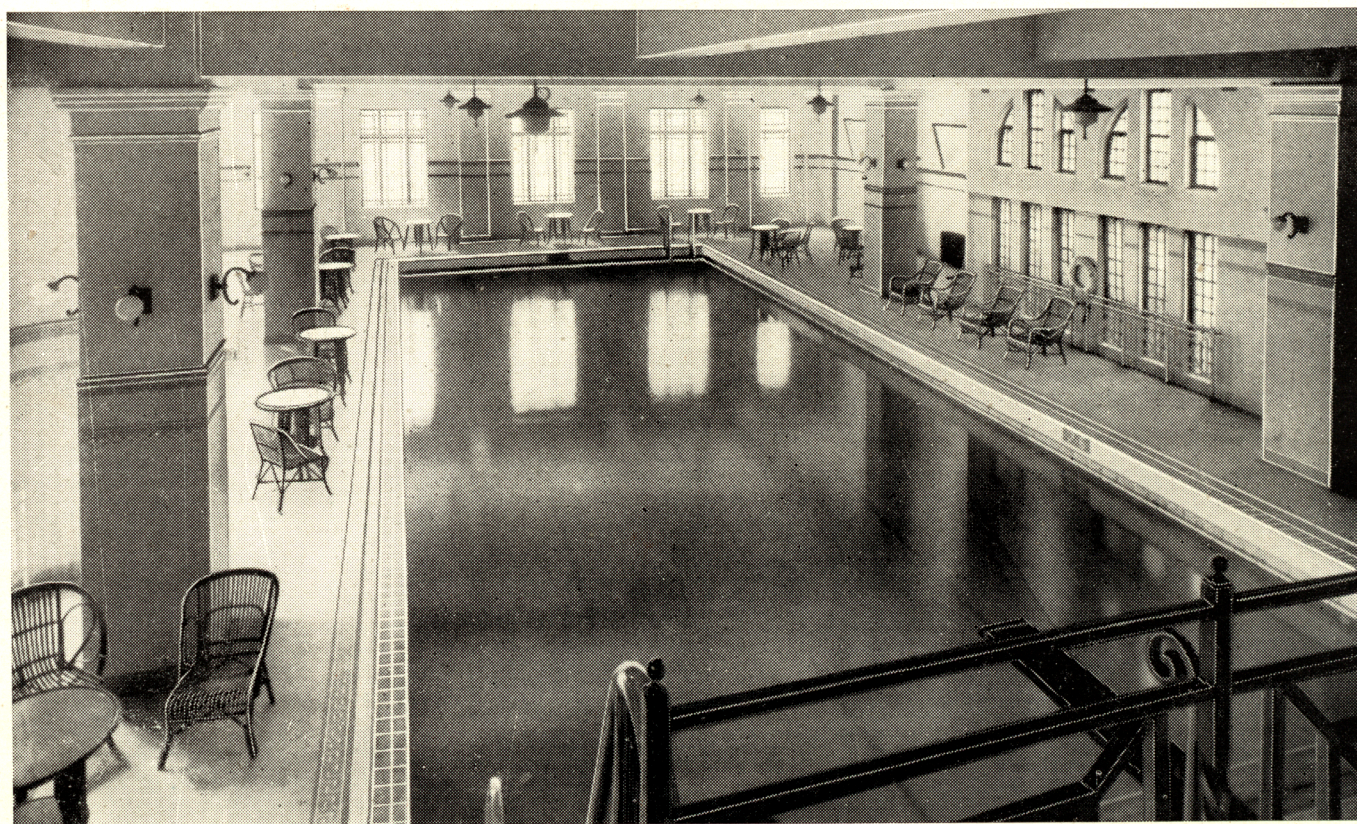


Tattersall's Club Magazine



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THE OFFICIAL ORGAN OF TATTERSALL'S CLUB, SYDNEY

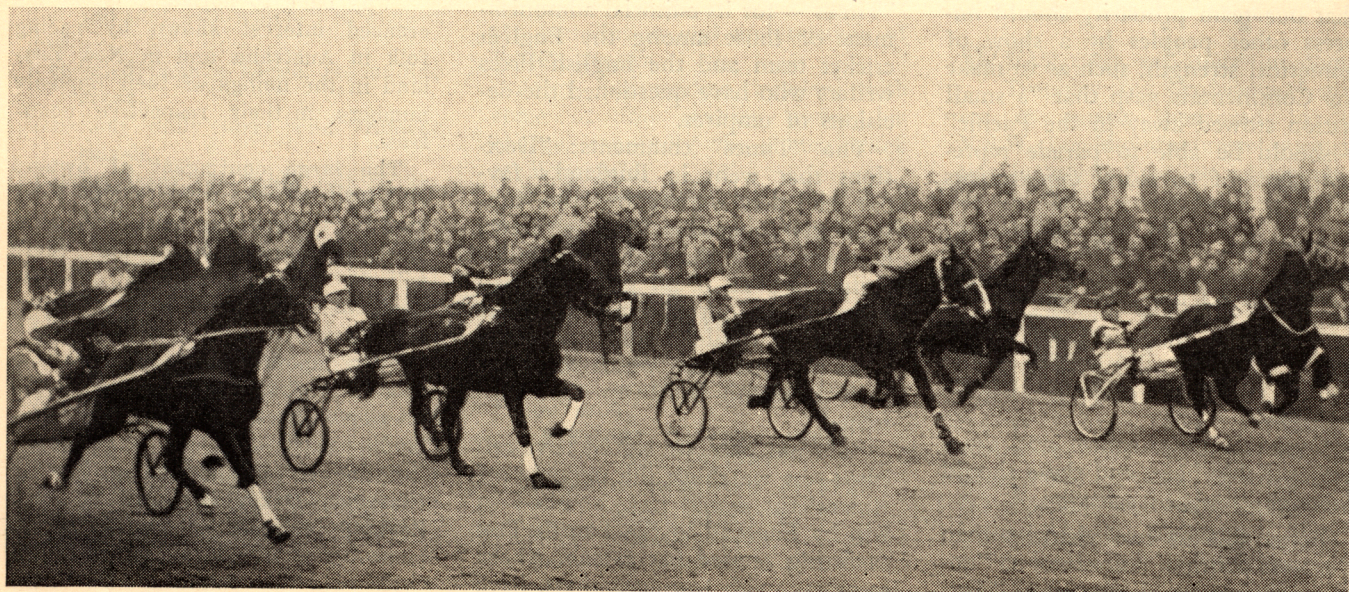


THE CLUB SWIMMING POOL.
(Third Floor)

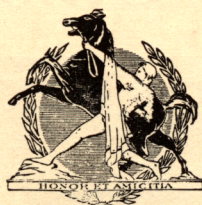
THE ONLY ELEVATED SWIMMING POOL IN AUSTRALIA.



Waterside Workers gather around Bernborough's stall before work started on board ship during the trip to U.S.A.



The start of the International Trotting Race known as the "American Prize" on 21/1/47, was held at Englien, France. The race was won by Ossani, with Mistero (the horse).



TATTERSALL'S CLUB

SYDNEY

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EDITORIAL

Australia and Olympics

ALREADY there are many people contending that Australia should be "well represented" at the Olympic Games.

By well represented, they mean that our team primarily should impress other peoples by a show of numerical strength, such as to make the Continentals gasp that "a small nation stowed away in the Pacific"—should be able to parade representatives of so many departments of sport.

Australia, however, will be judged, not on the preliminary show, but on the final results.

Therefore, our representatives will need to be chosen with appreciation of the strength of their opponents.

Overseas performances and times are available here, and these should form the basis of selection.

Better one or two victories than the appearance of a dozen or so "no-hoppers" just to demonstrate "Australia will be there"—or thereabout in the finishes.

Sane English View

WE salute a show of sportsmanship more effusively nowadays because it doesn't distinguish international contests so frequently as "once upon a time." Therefore, hats off to the brave "Old Thunderer"—otherwise the London "Times"—for its editorial admonishment of those among the English cricket team and the English Press writers who have questioned the decisions of umpires.

The "Times" comments: "Decisions that went in England's favour, and they were many, were conveniently ignored. Such incidents, however, leave the real game undisturbed. Even if all our men had been fit and at the top of their form, they would hardly have overcome the new team which the great Don Bradman built up and captained."

"For our part, we would have relished—as we think the majority of Australians would have relished—a win by England in the Fourth Test as fitting reward for a team whose members, with few exceptions, have not been daunted and, certainly, not been soured by defeat."

In the final Test, England will carry the best wishes of Australian sportsmen who believe that the English sporting tradition is as represented by the "Times" editorial, not as presented in caricature by certain of the critics.

BEST sign of the times and the way back to normalcy is the increased interest shown by racing folk in Australia and in New Zealand in the doings of their opposite numbers in their respective countries.

The large contingent of owners and trainers who went to New Zealand for the yearling sales were good Australian ambassadors and there will be a large number of New Zealanders and their horses coming this way.

From another angle the trotting folk in Australia are looking to the greater opportunities in New Zealand.

Sydney's up-and-coming pacing champion Dakar is to go to New Zealand in quest of the big prize-money over there later in the year.

He will be following the trail blazed by Peter Riddle and the late W. J. Tomkinson.

THE CLUB MAN'S DIARY

HARALD BAKER made one of his occasional visits to Sydney recently from his George's River property. There he can cast a fishing line, pull an oar, swim or dangle his feet in the sparkling waters while the great world of disputation goes by.

And that reminded him: "Sydney's golden age was that of my boyhood, the era of the hansom cab. Sydney was not so crowded, most people knew one another, time didn't matter so much, there was not so much money about, but there were very few people who had not sufficient to live on, and money was worth more. Certainly there were more friends, as there was more sincere friendliness, and with both, more happiness. Only we of that era know what the boys and girls really are missing in the bright new world of to-day."

* * *

AMERICAN amateur tennis player, Bill Talbert, told the Sydney newspapers in a burst of confidence: "The players could not be blamed for collecting expense money. If they did not, how could they live?"

* * *

A LOT of people are complaining about noise. Its effect is conditioned by mood, nerves, lobster diet and that with which it is washed down.

I recoiled from a fierce, resounding crash,

Like our daily lorry and tramcar smash. . .

A stud from the table fell to the floor . . .

'Twas the morning after the night before!

* * *

VETERAN Alf Genge doesn't take an afternoon nap, nowadays, but there was a time when he did so on the advice of one he met casually in the Club before its removal to the present premises. Alf was working daily from 9 a.m. until 10 p.m. One day he was advised to take a nap in the late afternoon, if only for 15 minutes. He did so, used to rise, as he recalled, like a giant refreshed.

TOM SMITH and a journalist-member of the club were prescribed the sulpha-drug in recent times. Effect on the journalist was to turn him off his food and his cigarettes and to make simple the doctor's orders to cut strong drink. Tom ate heartily and continued to enjoy his pipe. Strong drink never interested him. Only thing the pair had in common was loss of weight.

* * *

CULTURAL progress in films, according to an article in a Sydney newspaper, from a Paris contributor: "Despite the general opinion that French films are 'all highbrow,' one of the most popular stars with French audiences is luscious Viviane Romance. Her appeal is frankly sex—with a capital S.

Romance is no languid siren—she has flashing dark eyes, a dazzling smile, and a high-powered personality. She has four or five lovers in every film, and generally manages to appear in at least one scene in her underwear.

"Even Paris audiences, accustomed to the frank presentation of love scenes, have gasped at some of Romance's clinches."

* * *

MR. JERRY DOWLING has gone to America to obtain all the necessary technical knowledge for the installation and maintenance of S.T.C. Tracks.

Jerry has worked wonders with some of the courses under his charge, especially the racing track at Moorefield.

If he learns much more in U.S.A., then Sydney racehorses literally will be racing on velvet.

DEATHS.

We regret to report the following deaths of members since last issue:

STEWART DAWSON, PERCY.

Died 25/1/47.

Elected to Membership 21/3/27.

WOLF, PERCY E.

Died 30/1/47.

Elected to Membership 6/5/29.

NIERIKER, T. J.

Died 5/2/47.

Elected 18/3/1907.

BIRTHDAYS

FEBRUARY.

1st W. T. Wood	11th L. G. Robinson
2nd E. E. Hirst	13th H. Norton
A. V. Miller	A. J. Matthews
6th C. O. Chambers	W. Hildebrandt
T. S. Prescott	17th G. S. Smith
8th A. J. M. Kelly	25th H. S. Clissold
9th A. E. Cruttenden	

MARCH.

4th Roy Hendy,	15th E. A. Moore
C.M.G.	17th P. Nolan
H. L. Lambert	18th H. R. Leeder
5th F. J. Carberry	25th J. Broadbent
6th A. A. Ritchie	Mark Whitby
V. C. Bear	26th J. A. Roles
10th A. G. Collins	M. Frank Albert
11th J. H. E. Nathan	S. Goldberg
14th G. W. Savage	

THIS season marks the 50th anniversary of the arrival of a N.Z. team of which the great Tom Pauling and Bill Hardecastle—both of whom played later in Australia—were among the forwards. "Fifty years ago—half a century!" exclaimed old international Frank Underwood. "Why it seems no more than 20 years ago!"

The games against N.S.W. resulted: N.Z., 13-8; N.S.W., 22-8; N.Z., 26-3. Stan Wickham, still hale and hearty, played in all three games on the wing. Later, he was moved to centre. Harry Abbott, still with us, and reckoned to be among the gratest centre three-quarters produced by the Union code, played in the first game.

* * *

WHAT next will they be doing?

Trophies for professional golfers in games sponsored by the N.S.W. Ice Manufacturers' Association included: Two ice refrigerators, an ice water cooler bubbler, and an ice refrigerator for cars.

* * *

MOST pleased man at Moorefield this month was Mr. E. R. Williams whose Tomboy won at his first attempt in a race.

Mr. Williams and his former trainer George Price celebrated a return to the winning list, for George had all the early work to do for Tomboy who was capably finished off by M. McCarten.

The colt cost in the region of £500 to land in Australia, so in these inflated days was a bargain colt.

And he looks a good one.

TATTERSALL'S CLUB

SYDNEY

•

GRAND BILLIARDS TOURNAMENT

250 UP

FIRST PRIZE	- - - - -	TROPHY VALUED	£100
SECOND PRIZE	- - - - -	TROPHY VALUED	£50
THIRD PRIZE	- - - - -	TROPHY VALUED	£20
FOURTH PRIZE	- - - - -	TROPHY VALUED	£10

GRAND SNOOKER TOURNAMENT

All Heats to be decided on One Game only.

Semi-Finals and Finals best Two out of Three Games.

FIRST PRIZE	- - - - -	TROPHY VALUED	£100
SECOND PRIZE	- - - - -	TROPHY VALUED	£50
THIRD PRIZE	- - - - -	TROPHY VALUED	£20
FOURTH PRIZE	- - - - -	TROPHY VALUED	£10

The above Tournaments will commence on

MONDAY, 21st APRIL, 1947

and will be played in the Club Room on the Standard Table.

Entries close at 4 p.m. on Monday, 17th March, 1947.

Handicaps, 24th March; Draw, 31st March.

Entrance Fee for each Tournament, 10/-, to be paid at time of nomination.

To be played under latest Revised Rules. Only one bye allowed. Fresh draw after each round.
The Committee reserve the right to re-handicap any player at any stage of either Tournament.
Three days' notice will be given to play, or forfeit.

Any member unable to play at or before the time appointed, or such other time as the Billiards Sub-Committee may appoint, shall forfeit to his opponent.

No practice or exhibition game will be allowed on the Tournament table during the progress of the Tournaments.
The Committee reserve the power from time to time to make any alteration or modification in this programme, alter the time for taking entries and declaration of handicaps.

T. T. MANNING,
Secretary.

ENTRIES CLOSE AT 4 p.m. ON MONDAY, 17th MARCH, 1947

HORSE OF THE MONTH

Carrington Winner—Native Son

Native Son winner of Tattersall's Carrington Stakes this year is an equine case almost of the prodigal son. He was broken in by and won his first race for Trainer Tom Murray, had a brief change of stables, but then returned to Tom and carried Mr. Bill Kirnan's colours with great credit.

WHEN Native Son was first handled by Tom Murray he was a highly-strung colt who refused to settle down entirely. For all that he was able to win in his first season as a two-year-old, at Canterbury.

Then a complete change was

This bracket is a tribute to training and riding, for it is a mixture and a reverse of distances.

Trainer Murray considers that most credit is due to jockey H. Briscoe for discovering the right way to ride Native Son.

"Many smart horses have to be given their own time in the early part of the race," emphasised Murray, who added, "They are no good at all if ridden for speed from the jump-off."

And all of this is sound and successful philosophy—through Native Son.

Now Native Son from a nervy and irritable horse is a quiet and contented gelding.

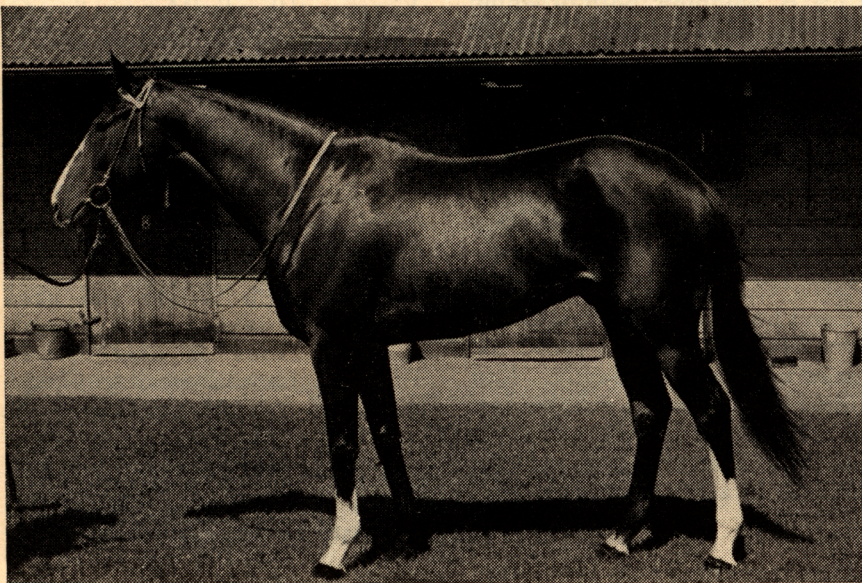
"Not that he has not plenty of life," adds Tom, "but really he is docile and quiet and can be led from a hack or any other horse."

Native Son is a good feeder and is just an ordinary horse around the stable without fads.

Owner Bill Kirwan is rightly proud of Native Son, his first real racehorse and equally rightly jealous of Native Son's record and good name.

Club members will wish them well in a Melbourne venture.

For Native Son has gone south to take on the Victorians and others in many good races at Caulfield and Flemington which come within his scope.



NATIVE SON.

decided on for H. Plant took over, advised a holiday and under his charge Native Son resumed racing as a gelding.

Despite some mixed fortunes Plant was able to win two races with him but then Native Son found his way back to Tom Murray's stables with happy results.

He commenced his rise by winning the Camden Handicap at Randwick, struck an unlucky dead-heat for third, and then went on to his triumphs in the Villiers Stakes and Carrington Stakes, all at Randwick.

The extraordinary feature of this sequence of wins was that they were at seven furlongs, one mile, and back to six furlongs.

Briscoe had a track ride at Randwick and returned to Murray to tell him there was only one way to handle Native Son, Briscoe said that it was necessary just to sit on quietly for the first furlong, then Native Son had gained his speed, and all was well.

"You saw how Munro rode him in the Carrington Stakes," said Tom. "He just let him amble along for the first bit and the horse himself did the rest."

Briscoe had said in the first diagnosis that Native Son was a funny horse and had to be ridden right. This theory has been proved right in practice—by Briscoe and Munro.

QUESTION ANSWERED.

This is the answer to a question from a member:—

Myles Connell, once an idol of Sydney race tracks, had 1088 winning rides during his career as a jockey. He had 5886 mounts.

Frank Wooten's average was far better with 882 winners from 3866 starts in England.

Billy Duncan's 6126 mounts, before a bad accident put him out of the game, yielded 893 winners. That embraced a long list of rides as an apprentice, when he did not land many winners. Later in his career his average improved considerably.

SWIMMING POOL SPLASHES

Quite an exciting battle developed over the second monthly point score of the season as with a race to go G. Goldie and G. Carr appeared to be so far ahead of the field that the rest looked to be very long shots.

But you never can tell in this swimming game, and in the deciding event Pat Eiseman came with a wet sail to partner Gordon Boulton in the winning Brace Relay team and that put him a dead heat with Goldie for the monthly point score whilst Boulton tied with Carr in third place only a brace of points astern.

There must have been a heap of training during the holidays or the break freshened up some of the boys. Whatever it was the clocks have been smashed ever since, chief smasher being George Goldie who brought down his time from 36 to 32 $\frac{4}{5}$ secs. Look out Bill Kendall!

Bill, by the way clocked in at 18 $\frac{4}{5}$ in winning a heat. Pat Eiseman is also getting down amongst the stars as his 21 $\frac{1}{5}$ secs. showed and Alec. Richards is recovering form with a 21 secs. tie with Sid Lorking who put up 22.

Much Improved.

So much improved have many of our swimmers become that they simply cannot believe it and reckon timekeeper Sam Block's watch is telling a flattering tale.

Don't fall for that! It's the practice in the Pool that does it and the competitors are feeling all the better for it.

Everybody can be in it, too, so just meander along to the Third Floor any old Tuesday and you'll be fitted with a handicap and a good lunch hour's sport.

New members to line up during last month included W. Adams who swam into second place in the final of a Brace Relay first up and J. Grant who has already won a 40 yards Handicap and knocked his time down from 29

to 24 $\frac{3}{5}$ secs. Messrs. McGregor and Bussell also swam for the first time and it will not be long before they are worrying the judges.

Welcome back to old member Pat Hernon whose stay in the Navy has not slowed him up as he swam into a final place in his first swim.

A Pat on Back.

A pat on the back to two of our limit markers, E. T. Penfold and S. B. Solomon, both of whom have improved a lot and put on a sterling battle for places in the last 40 Yards Handicap. Edwin cut a second off his time and swam third while Solomon just faltered in the last stroke and was beaten into second place by Clive Hoole who had previously run Alec Richards and Sid Lorking off the course in the first lap.

Can't help noticing a bright and promising colt who has faced the barrier quite a lot recently. Ken Williams is the name and his last two starts have resulted in a third in a Brace Relay Final and a second in a 40 yards heat.

* * *

Results:—40 Yards Handicap, 7th January, 1947—G. Goldie (36) 1, K. Eiseman (23) 2, K. Hunter (23) 3. Time 32 $\frac{4}{5}$ secs.

40 Yards Handicap, 14th January, 1947—G. Carr (25) 1, G. Boulton (23) 2, K. Hunter (23) 3. Time 25 secs.

80 Yards Brace Relay Handicap, 21st January, 1947.—G. Boulton and K. Eiseman (46) 1, W. Adams and K. Hunter (49) 2, K. Williams and C. Hoole (52) 3. Time 43 $\frac{3}{5}$ secs.

40 Yards, Handicap, January 28th, 1947—J. Grant (27) 1, K. Eiseman (23) 2, P. Hernon (23) 3. Time 24 $\frac{3}{5}$ secs.

40 Yards Handicap, 4th February, 1947—C. Hoole (25) 1, S. Solomon (30) 2, E. T. Penfold (35) 3. Time 23 $\frac{2}{5}$ secs.

December-January Point Score—G. Goldie and K. Eiseman 22 points, 1; G. Boulton and G. Carr 20, 3; C. Hoole and K. Hunter 18, 5; N. P. Murphy 15, 7; P. Lindsay 12, 8; S. Murray and H. E. Davis 11, 9; J. Creer 10, 11.

January-February Point Score—with two more events to complete it the leaders in this series are:—S. B. Solomon and C. Hoole 11 points, J. Grant and K. Eiseman 10, S. Murray 8, G. Goldie and P. Lindsay 7, P. Hernon and E. T. Penfold 6, T. H. English 5.

Outside Items.

Interesting items in the swimming world in the past month have been the appearance in the N.S.W. Championships of U.S.A. visitors Ralph Wright and Fred Taioli. Wright, by his record-breaking wins in the N.S.W. Breaststroke and Medley Championships has set new standards in those events.

His Butterfly Breaststroke in which he breathes only every second stroke is something quite new to us and that our lads have not been slow to take notice of it was shown when Theo Van Dugteren, who had never swum in a Breaststroke Championship before, went into the Australian Junior title race in Adelaide, emulated Wright's style and shocked the natatorial world by winning in record time.

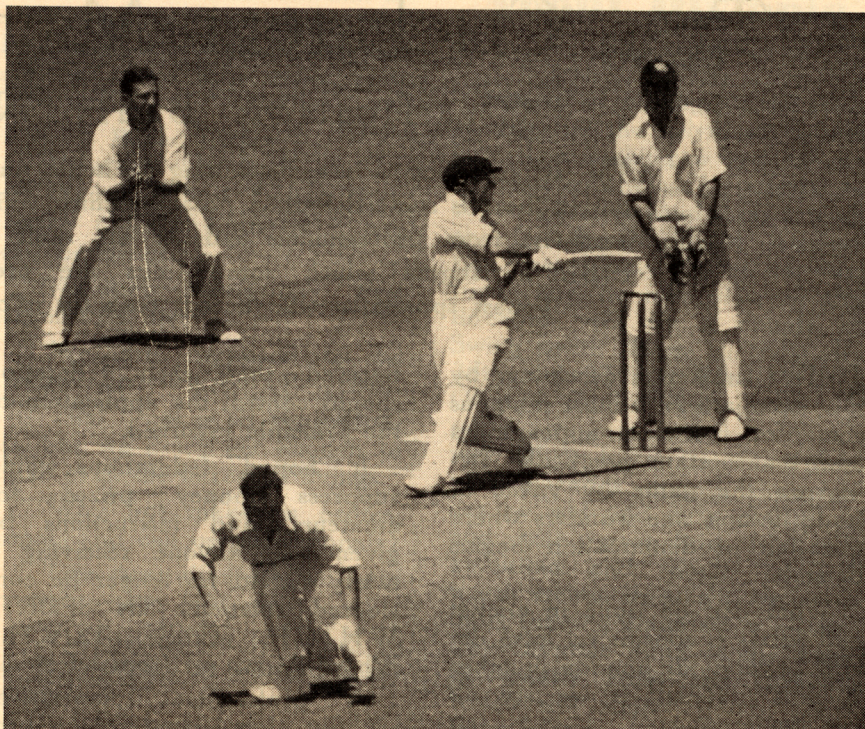
Wright is a thorough sportsman as was shown by his race in the N.S.W. Backstroke title event. He is no star on the back but he added international flavour to the race though unplaced. He helped out with exhibition turns and comedy turns and was a great crowd pleaser.

Fred Taioli swam well enough in winning the N.S.W. 220, 440 and 880 yards events so soon after his arrival to warrant a tip that he would be close to the

times of former visitors and countrymen, Medica and Nakama, when he was properly conditioned. However he has not acted up to expectations in the Australian Championships in Adelaide where he was only fourth in the 220 and the 650 yards and second in the 440 yards. Maybe the travelling has been too much for him.

Sensation of the National Championships has been the rise to fame of 16 years old John Marshall of Victoria whose wins over 220, 440 and 1650 yards in good times have raised hopes that at last we have a star in the making to emulate the deeds of "Boy" Charlton in Olympic contests.

The fact that the lad is only 16 years does not count so much but what does is that he has had very little swimming experience and it is natural to expect that he will improve vastly in the future.



Don Bradman, Australia's captain, swings Wright over his head to fine leg in the Third Test Match played in Melbourne. Match was drawn.

A "Settling Day"
FOR
BURNING
FEET

THERE ISN'T a greater thrill than watching the field sweeping around the home turn at Randwick, or playing 18 holes under par, but it's certainly hard on your feet. Just rub a little FROSTENE into those hot, drawn feet and feel the swift, soothing relief—you'll be all set for a festive evening at the Club or a show. Don't worry about it coming off on sheets and linen—Frostene is greaseless and stainless—

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Test Cricketers May Be Pros.

Clarification Badly Needed

The amateur bogey is again raising its head, and about time, too. Surely there is some definition possible which will definitely separate amateurs from professionals and, at the same time, eradicate all traces of stigma which some folks are prone to attach to honest sportsmen who accept cash for effort expended.

WITH cricketers receiving, by comparison, almost fabulous sums for first-class appearances and tennis stars practically living on the game by virtue of trade tie-ups, one wonders where the line of demarcation begins or ends.

What can be done in cricket and tennis is considered infra dig and beyond all bounds in other spheres. Result is we are all left floundering.

Away back in 1935 representatives of nineteen federations assembled in Brussels for an International Sports Congress, and the outcome was the following definition of an amateur:—

"An amateur is one indulging in sport solely owing to the love of sport and for amusement, without wishing to gain mercenarily, directly or indirectly."

So far so good, but Congress

decided that each federation should control the application of the principle involved.

It "hoped" federations would suppress money prizes for amateurs, and instructions be given that anyone receiving a salary should no longer be considered amateurs **"IN SPORTS WHICH THEY TEACH."** Where do we go from here?

A professional pianist or violinist, for instance, is a professional musician, which embodies the whole of musical activities. A professional organist cannot enter an eisteddfod as an amateur saxophonist.

Then, why is not a professional sportsman in one section a professional in all?

If he were the matter would be simplified.

Amateurs, in the strict sense, would be as rare as apples on a lilac tree.

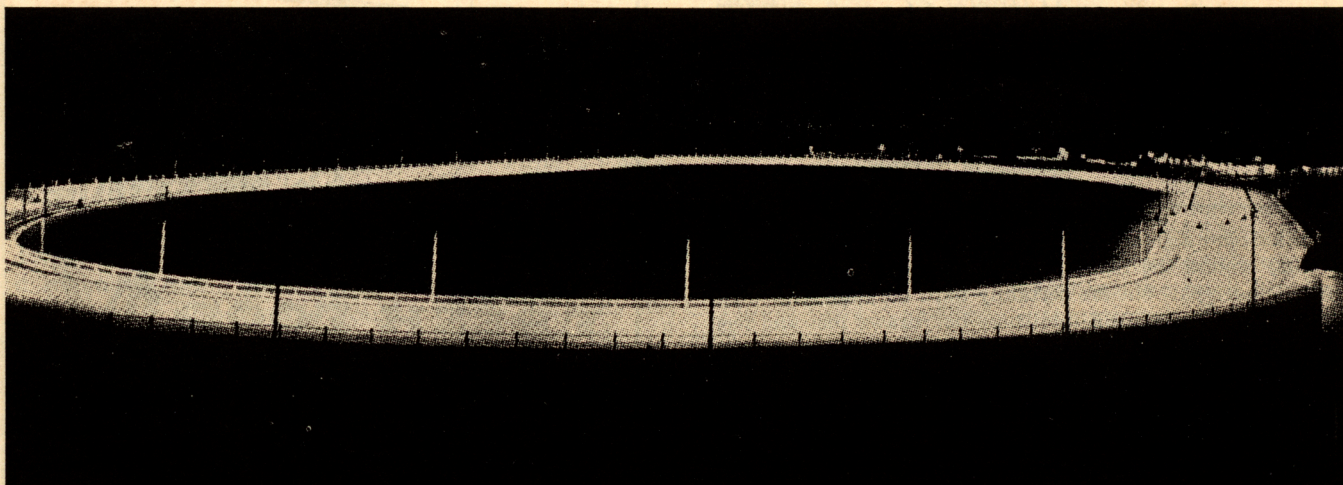
Several Australian cricket stars have been offered, and some accepted, lucrative employment as professionals in Lancashire League cricket.

In England they are classed professionals, but, on their return to Australia, will be known as amateurs and able to participate in any sport they desire as such.

It is known that for the 1936 Olympic Games, in Berlin, some nations had their "amateurs" training for months beforehand—kept and fed them.

Cycling firms employ the speediest of pedallers and give them a free hand for training. Amateurs!

The Brussels edict could be carried out to the full were the absurd "lilywhite" line withdrawn which will not permit amateurs to play with or against professionals.



Members who have attended trotting meetings at Gloucester Park, Perth (W.A.) will find interest in this reproduction of "The Ribbon of Light," on which interdominion championships are at present being conducted. President J. P. Stratton and his committee have produced a mammoth programme for the occasion, extending from February 12 to 22 inclusive, and offering 17,100 stake money, plus Gold Cup, to value of £100. First race each night at 7.15.

Make all the classics "Opens" and we would then find the absolute best in every sphere.

Now read what Harold Dale, English Pressman travelling with Hammond's Test team, had cause to write to his employers. It is reproduced exactly as cabled from the "London Express," and appeared in the Sydney "Daily Telegraph":—

"LONDON, Friday. — The Australian cricket team which visits England in 1948 are likely to come as professionals.

"This is the opinion of Harold Dale, writing from Sydney in the 'London Express':

"In previous tours, the Australians have come as amateurs who receive £650 for broken time," writes Dale.

"Many Australian players want professional status on the English model, with the professionals' security of income.

"This season, in Australia, Keith Miller has been the subject of a humiliating appeal by someone to find him a job so he could ignore offers of the English League.

"Lindwall is still out of work, and Morris was given leave without pay to open Australia's innings.

"Barnes has been told that in a full season's cricket, including the Tests, in Australia, he can hope to make little more than £240 net.

Barest Living.

"Against this figure is the fact that the Third Test at Melbourne took £34,000 after tax was deducted.

"Another present-day Test player told me:

"We are supposed to be amateurs, but we get £40 a Test.

"That makes us professionals, but we don't get enough to make even the barest of livings.

"Why not make us professionals and call us professionals?

"One Australian official, I am happy to say, told me:

"Professionalism is bound to come. It cannot be delayed much longer."

Cricket Curio

A cricket curiosity happened in a Centennial Park (Sydney) competition away back in 1912-13 season when Bert Lewis, playing for Woollahra Alberts v. Kingston, scored 153 in an hour and ten minutes.

He had lost his left arm, near the shoulder, as a result of a shooting accident at Canberra.

He gripped the bat rather near the top of the handle, but varied it according to the stroke intended.

In the big innings he made 24 in one over, and sixes were not allowed. Four was the maximum for any stroke. Lewis was also a very effective off-break bowler.

A PROFILE photograph is merely a side show.

BELLS have tongues but they don't repeat all they are tolled.

PEDESTRIANS should be seen not hurt.

PROVERBS are short sentences drawn from long experience.

About Olympic Fund

Instead of waiting for the actual year of the Olympic Games and then making a last minute "pass-round-the-hat" effort to collect funds to send away a team the N.S.W. Swimming Association has already started to raise funds and its first blow in this direction will be a couple of Swing Swim Shows on February 26th and 27th at North Sydney Olympic Pool. These shows will set a new standard in carnivals with all the latest American ideas of Aquacades, diving, appearances by old and new champions and radio personalities. It's really ambitious and should be well worth seeing, there will be something exciting doing every minute. The Olympic Fund should benefit greatly from the carnivals which will show Sydney something brand new.

GIVE a girl an inch and she'll make a new bathing costume out of it.

A WOMAN'S idea of a left-handed compliment is a wedding ring.

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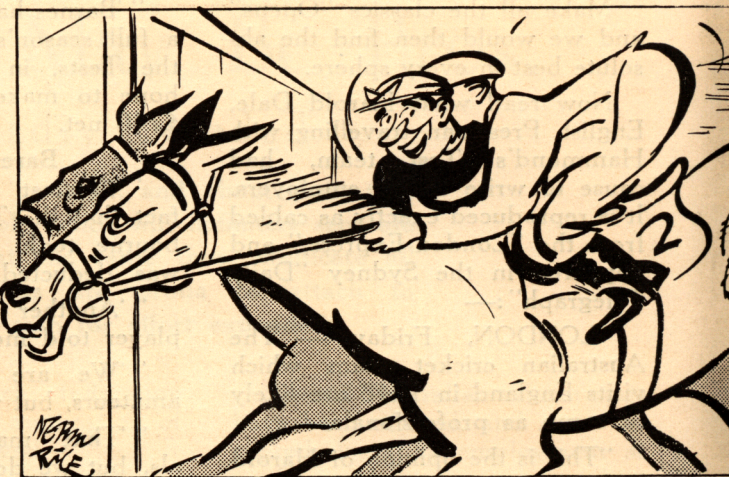
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"Ha! At last we've got the champion where we want him."

"Excuse me, mate, I can't see camera!"

CARTOONISTS AT HORSE PLAY

It was either King Richard III or one of the suspended Sydney jockeys who coined those powerful lines: "A horse, a horse, my kingdom for a horse."

Or perhaps it was Tony Romano. There's a man, now who knows the value of horses and kingdoms and having cracked the jackpot once will probably spend the rest of his life and portion of Mr. Mayer's kingdom looking for another horse.

Horses are very fascinating animals but it is remarkable how differently they can be seen by various people.

Take, for instance, the noble beast which has never gained favour with the handicapper and is considered such a duffer that he is only expected to carry 7 stone weight.

This cue is taken by punters who sneer as he dawdles out to the barrier and reject offers of 50 to 1.

Yet, five minutes later when the ugly duckling has reversed form by walloping the champion, do the punters still sneer? No. They scream hard words at him.

By Jim Russell
Art Editor "Smith's Weekly"

Does the handicapper say "Well done?" No. He scowls and feels like asking pertinent questions.

And is the philanthropic bookie still scornful? No. He wants to kiss him and say: "Oh, how I love that horse."

So you see it's all in the way you look at it.

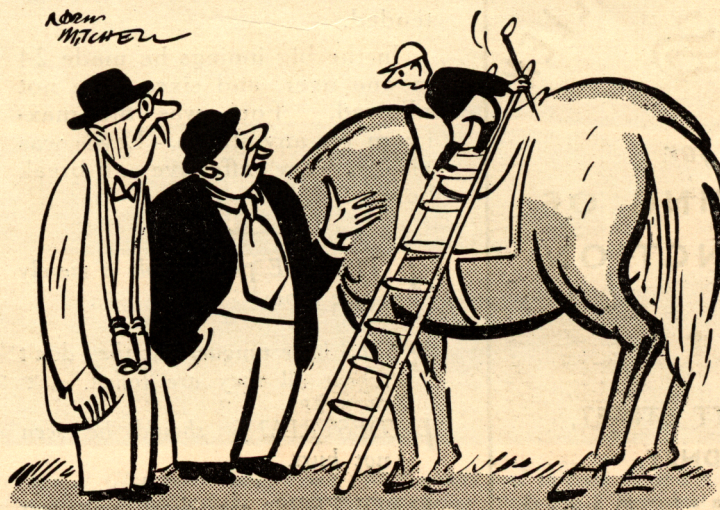
In Sydney there is another group of people who love horses but have different ways of show-

ing it. They are "Smith's Weekly's" team of black and white artists and on these pages are examples of their styles.

Heading the list is Joe Jonsen, most famous horse cartoonist in Australia. Joe's popular character is an oat-muncher named "Splayfoot" which has never been known to win either a race or a horse show.

It's feet are it's outstanding feature and it has more facial expressions than Lionel Barrymore.

Jean Cullen likes to draw dainty female horses.

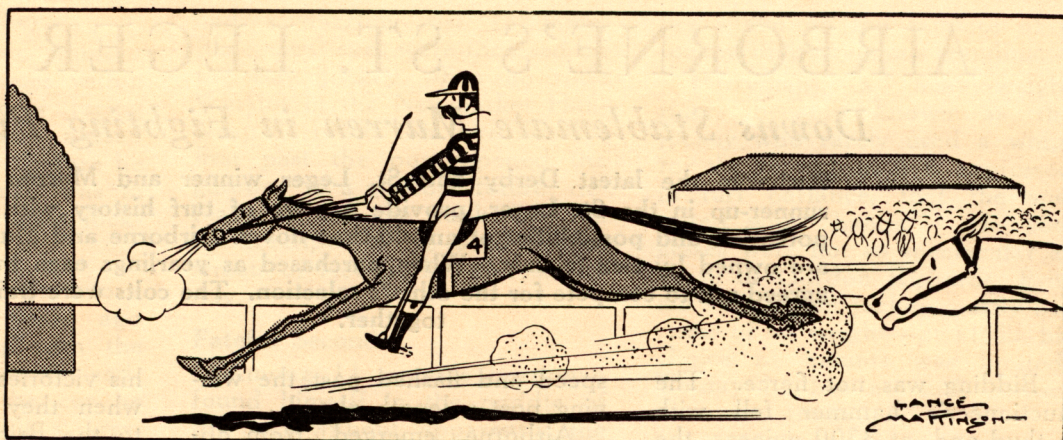


"If you see the slightest opening, squeeze through."

Jean is a very enne and has a Rusty which she r end. She is so at she spent the one New Year's his feed box.

Myself, I can leave 'em. Usual ter. I am impres sion in any field Bradman, Brom borough, the th tralian B's.

How do you visualise a horse? On these pages are shown various ideas by some of Australia's leading black and white artists. The blocks have been loaned by "Smith's Weekly" for the occasion.



If stewards continue to "rub out" champion jockeys, we may see this.



Les Dixon's top-hatted interpreter-horse might give you the impression that he is a snob where horses are concerned.

That would be incorrect, for Les quite often rides the milkman's horse home in the mornings.

And just because Lance Mattington has drawn his horse being ridden by a classic-style jockey is no indication that he thinks jockeys of to-day look like that. But after a series of betting losses, that's the way he sees some of the current champion hoops.

Norm Rice is more realistic in

his drawing of hosses. That's probably because he's not interested in racing and doesn't know what hairy goats they can be.

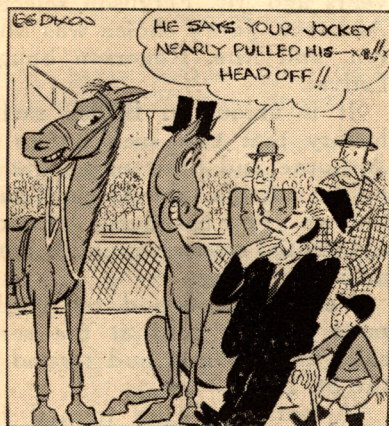
Norm Mitchell, too, is disinterested in the turf and his view was probably influenced by the daily press version of how a jockey feels when being instructed.

Donaldson, Albert Smith, Joan Morrison and Charles Hallett are others of Smith's team who, when they draw horses, rely on memories, and the effects vary from carhorses to clothes-horses. But generally speaking we all aim to please and we're happy if the reader laughs . . . Even if it's only a horse-laugh.

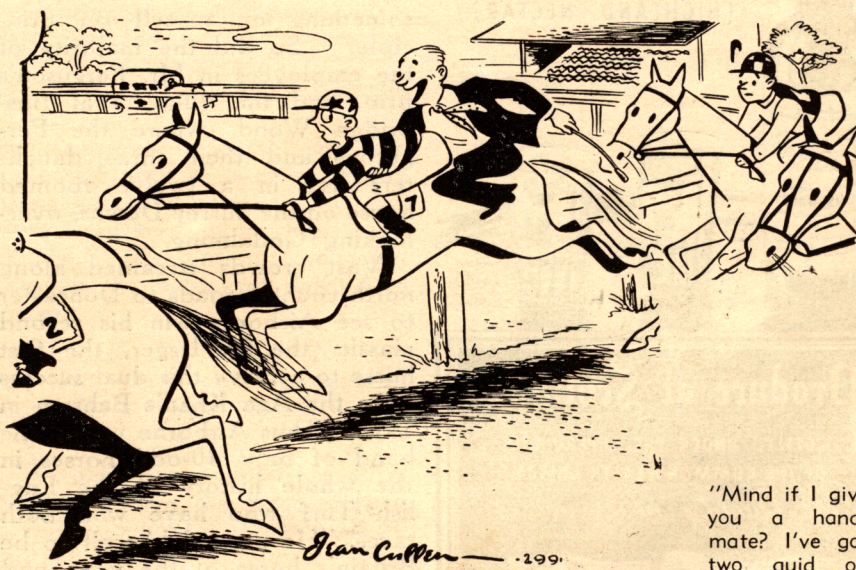
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Suggestion for Stewards: Why not train a talking horse to interpret?



"Mind if I give you a hand, mate? I've got two quid on this one!"

AIRBORNE'S ST. LEGER WIN

Downs Stablemate Murren in Fighting Finish

Airborne the latest Derby and St. Leger winner and Murren the runner-up in the St. Leger, provide a page of turf history with the potentials and possibilities of an old-time novel. Airborne and Murren are owned by two friends. When purchased as yearlings each buyer agreed not to compete for the other's selection. The colts were trained together.

Bidding was not fierce. The auctioneer's hammer fell with a thud and, at 3300 guineas, the grey-coated yearling became the property of a London business man. That was at Newmarket in 1944. Shoulders were shrugged. Few classic horses ever came from a public auction.

Yet two years later, in the first post-war Derby, the same horse stunned the racing world. Heavily-backed Gulf Stream looked a certain winner a furlong from home. Thousands of hoarse voices were cheering from the rails when the almost unknown Airborne showed astonishing

speed and flashed past the winning post a length ahead.

Airborne emerged from obscurity to win the Turf's Blue Riband at 50 to 1, the biggest racing shock since Aboyeur's 100 to 1 Derby in 1913. The nod that two years previously had caught the auctioneer's eye had bought the greatest prize the British Turf has to offer.

His owner, Mr. John Edward Ferguson, chairman and managing director of a London firm of synthetic resin and ebonite manufacturers, won £7915 stake money on the race, but had only one bet—£10, "just for fun." Mrs. Ferguson staked £5 each way at 66 to 1. To date Airborne has won £21,000 in stakes alone.

Entry a Sporting Gesture.

Mr. Ferguson, now in the middle forties, entered Airborne for the Derby merely as a sporting gesture. "I never thought he would win," he said, "and told my friends so, but I had to have something on myself on principle." So did the majority of the employees in Mr. Ferguson's firm, and the villagers at Busbridge Wood, where the Fergusons and their three daughters live in a twelve roomed house on the Surrey Downs, overlooking Godalming.

Vast crowds streamed along north country roads to Doncaster to see Airborne win his second classic, the St. Leger, the first horse to achieve this dual success since the Aga Khan's Bahram in 1935. Thus Airborne joined the band of only 40-odd horses in the whole history of the English Turf who have won both races. He proved himself to be Britain's horse of the year, and

his victories have come at a time when they are most acceptable to the British bloodstock industry. Even his defeat over the two-mile course of the King George VI. Stakes does not detract from his record as a middle distance champion.

Mr. Ferguson has told how he came to own Airborne. Although he was a racing enthusiast while still at school, it was only in comparatively recent years that he has taken up racing seriously. He owned a few horses before the war, but none gained distinction.

During the war he bought a few yearlings. It was then that he made a £10 bet with his boyhood friend Squadron Leader Stanhope Joel, that he would be the first to win a classic event. He lost—Joel's Chamossaire was first home in last year's St. Leger.

Challenge from America.

Both men, together with Joel's sister, Mrs. Rogerson, have an unwritten agreement. On the eve of bloodstock sales, to prevent conflict when bidding, they agree on each other's first choice. Two years ago Mr. Ferguson selected Airborne, Joel's choice was Murren, and Mrs. Rogerson bought Estival.

It is unique in British racing history that two such horses as Airborne and Murren, bought at public auction, should gain such renown. Few breeders ever allow a potential classic winner to enter an auction ring.

Yet Airborne and his stablemate Murren sold at the same sale, finished first and second in the St. Leger.

Airborne will be trained for the Ascot Gold Cup next year, and, after several more races will retire to stud.

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Was Front Rank Jockey.

What of Airborne's trainer? Richard Perryman comes within the halo of Airborne's racing glory. He has carefully nursed the horse to stardom. Before he turned trainer Perryman was in the front rank of Britain's jockeys.

A 20 years' career came to a dramatic end four years ago while he was serving with the Army. One of his arms was seriously injured when the car he was driving collided with a lorry. But for this mishap Perryman

had a dazzling rise to fame. Racegoers' eyes were focussed on the boy jockey when he rode Winalot in the Newmarket Handicap of 1925. To take Winalot first past the post opened the gateway to a glorious future; defeat . . . to the ranks of the nondescripts to be seen in the streets of Newmarket almost any day.

Fateful Seconds.

Among 11 runners Perryman found himself in the middle of the pack without, apparently, the least chance of breaking through.

first claim on the services of a jockey of Perryman's standing.

Perryman, a heavy-weight rider, became known as the jockey who rarely used a whip, for the reason, as it is expressed in turf parlance, that he was gifted with "hands." His successes were not so spectacular as those of Gordon Richards, Britain's champion jockey, partly because of his weight—at 115lb. his choice of mounts was limited. To-day he has no such restrictions as a trainer.

Animal Crackers

Shivering polar bear cub to his mother: "I don't care who my ancestors were—I'm cold."—Lundberg, King Features.

* * *

One cow to another: "I have no idea how it tastes. Personally I never touch the stuff!"—Martino Weiler in "Ladies Home Journal."

* * *

One circus elephant says to another: "I'm getting sick and tired of working for peanuts."—Soriano in "Colliers."

* * *

One very angry skunk to another skunk: "So do you!"—Hank Ketcham in "Liberty."

* * *

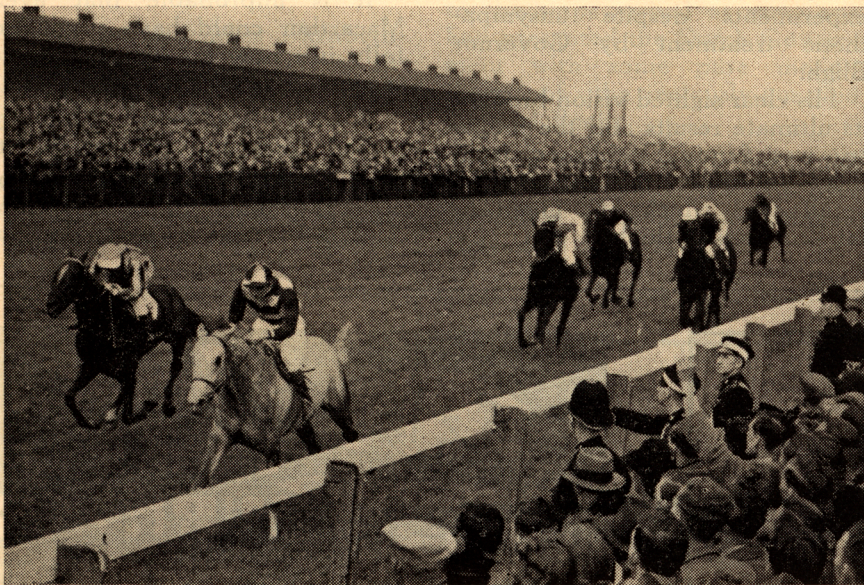
Bear, standing at the door of his cave, reminds a bird: "Remember now—call us about half past April."—Ed Nofziger in "P.M."

* * *

Mother rabbit to her small child: "A magician pulled you out of a hat—now stop asking questions!"—Franklin Folger in "Esquire."

NOTICE TO MEMBERS.

The Committee has decided that in future the restriction on visitors to the Dining Room will not apply on Saturdays.



Finish of the St. Leger at Doncaster (Eng.), showing Airborne (winner of the Derby) leading the way from Murren and Fast and Fair.

would have ridden the 1942 Derby winner, Watling Street.

This was a great disappointment because Perryman, when a jockey, never gained St. Leger or Derby honours. As a trainer he has been compensated. In his brief period of training he has triumphed by winning the Derby once and the St. Leger twice. When Airborne and Murren came in first and second in this year's St. Leger, Perryman, at 43, gained a rare distinction in English racing history.

Like Airborne, Perryman has

He suffered mental agonies. Crowded out, he saw his future being snatched away. The seconds went by. Then, seeing his chance, Perryman wriggled through the field and dashed to victory.

He said at the time: "If I had lost that race I would have been finished. It would have been the end of my career."

At one time he had three retainers. Before the war between £2000 and £3000 a year, plus 10 per cent. of the stake money won, was a reasonable offer for the

Colossal Wealth from Meagre Start

Viscount Bruce, when plain Stanley Melbourne Bruce and head of the Bruce-Page Federal Parliament, declared: "Australia rides on the sheeps' back." Many scoffed, others applauded, but very few Australians realise just what 100 acres of land at Parramatta, with John Macarthur in charge, has done for Australia. It meant the start of our entire wool industry.

IN 1807 Australia's total wool export was 524lbs. valued at round about £100.

In 1933 (official figures) it had risen to 1,388,900 bales and returned £50,562,112 and round about £75,000,000 in hard cash this year.

This essay, however, is not so much to deal with figures as recall how the industry was fostered, in the early days, and of the man chiefly responsible.

John Macarthur laid the foundation of the industry which has meant so much prosperity which

Australians have enjoyed through the years.

Macarthur let all and sundry know his ideas were to make the British Empire independent of foreign countries for supplies.

He spent his own money freely and personally supervised experiments despite unsympathetic treatment by Governor Bligh.

His clear sighted vision brought its ultimate results and the industry was firmly established from this nucleus in the form of a small stud which has given us famous merino flocks.

Graziers are not the only folk who reap great benefit from the wool industry today.

There are the countless thousands of hands employed plus builders, teamsters, transporters (including rail and shipping) etc.

It is improbable that even Macarthur could have visualised fully just how far his ideas were to extend.

Australia was lucky. We really fluked Macarthur into our midst.

His father was the only one of a large family to escape from Scotland after they had taken an



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MURINE
FOR YOUR **EYES**

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active part in the cause of the Pretender.

John Senr., made straight for the West Indies and stayed put until things quietened down when he returned to England and settled in Plymouth.

There John Junr. was born and educated at a private school.

At 15 years of age he joined the Army and soon after decided to study agriculture to the full.

When the 102nd. Regiment was formed for service in New South Wales, Macarthur was included and given his commission. That band was known as "The Condemned Regiment."

John married Miss Elizabeth Veale and the couple arrived in Sydney with the troops in June 1790.

After serving three years MacArthur was given a grant of 100 acres of land near Parramatta and he named the area "Elizabeth

Farm" as a compliment to his life-partner.

He immediately began his long range plan by crossing hair-bearing ewes with English-bred rams.

Then followed the greatest stroke of luck this country ever had.

In 1796 two ships were sent from Sydney to the Cape of Good Hope to obtain supplies for the colony.

Macarthur knew the two skippers and commissioned them to buy any good class sheep they could lay hands on.

The King of Spain, just prior to the ships arrival at the Cape had presented the Dutch Government with some pure merino sheep of the jealously-guarded Escorial flocks.

They were sent to the Dutch Cape Colony under the care of a Scotsman who almost immediately died after arrival.

His widow had endless disputes with the Dutch Government and to save further trouble the sheep were ordered to be sold.

A number were purchased by the two skippers and eventually landed on the Parramatta property.

The new owner did not lose a minute and, in 1803, presented himself in London with samples of his various wools, merino and crossbred.

Macarthur was able to get an audience before the Privy Council and so impressed it with his wares and arguments that the Colonial Secretary, Lord Camden, ordered a grant of 10,000 acres to be given Macarthur.

On securing his deeds Macarthur named the place "The Cow-pastures" and Camden was built on the site.

Next move, before coming back to Australia, was to pur-

(Continued on Page 20.)

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BILLIARDS AND SNOOKER

Following the remarkable success of our club's 1946 billiards and snooker tournaments, it was only natural for us to expect a repeat in 1947. The Committee, however, has far exceeded expectations by making available trophies to the value of £360.

ELSEWHERE in this issue will be found full particulars setting out exactly what members must do to compete.

Each section will carry trophy value of £180, and the point is stressed that no entries will be received after 4 p.m. on March 17, which is absolute dead-line.

A record entry is expected and, as usual, a special match table will be erected in the Main Hall.

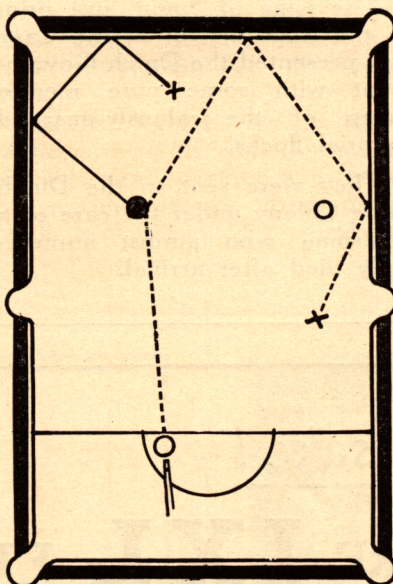
Remarkable Snooker.

During recent weeks the cables ran hot telling us of a freak happening in the Joe Davis-Fred Davis snooker match, played in London.

Records are made to be broken, but this one has never been even nearly approached.

Fred, in one game, or "frame," as they call it in England, notched a break of 133.

It must have stirred the former world champion into action, because he replied at next visit to the table, after Fred had "broken" the balls, with a run of 134.



title in 1936, but was unsuccessful.

Financially, the trip was not as successful as one would have wished, but the visitor went back £500 richer than he landed, which is not a bad return for a glorious holiday.

While in Sydney, Joe stayed at our Club, and was extremely popular with members.

His daily practice was watched by big galleries, and Joe never failed to "turn on" something a wee bit different as entertainment.

Trap for Young Players.

In the diagram reproduced on this page is shown a shot which crops up frequently in almost every game — and more often missed than successfully negotiated.

Most amateurs spot somewhere around the point indicated by the cue-ball, and generally

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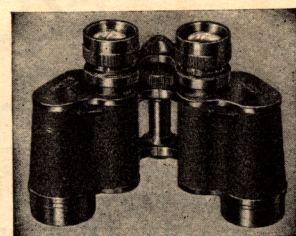
A search through the record books fails to reveal anything like a parallel.

Joe Davis has made two successive century runs on three occasions, but never before have opposing players done the trick.

Joe and Horace Lindrum are just about to embark on a tour of South Africa and, as showing the remarkable interest in snooker abroad, both are on guarantees of £1000.

Probably Joe Davis will pay Australia another visit. He came here, with a challenge to Walter Lindrum for the world billiards

BOULTON-DAVIES OPTOMETRISTS



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FIELD GLASSES

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SYDNEY.

Opp. Hyde Park War Memorial.

manage to make faulty contact off the second cushion.

If the reader will carefully study the position, he will note that even had he been successful, the resultant "position" would have left him in trouble.

The red ball has been "cut" away, and has come to rest "anywhere," whereas good players always endeavour to control the rolling of the balls.

Champions prefer to spot for thicker contact and play a single-cushion cannon off the top. Sufficient pace can be used to drive the red round the angle toward the second white, and, be it carefully noted, the second object-ball will be pushed down toward the centre pocket for an easy losing hazard.

It can be made a natural angle shot by correct spotting but, when played as indicated in the drawing, "side" must be used and that should never be done if better results can be secured by its elimination.

THE CULT OF THE UGLY

There is in the world to-day a great deal of man-created and woman-created ugliness, which the counterfeiters are turning out variously as art, the vogue, modern interpretation, or something equally vague and valueless.

THIS takes the form of painting, sculpture, music, dress. Some of the people who should know better, as well as many who don't know better, are being bluffed and beguiled by the cultists.

It has been suggested that the whole silly business represents a post-war straining for the novel and entertaining after years of hypertension.

The war has changed many things. Possibly it has changed many people. But few will admit that the revolution has uprooted the bases of art, as established by the masters.

Our appreciation of art may vary. We may have different likes

and dislikes as to its form; but we cannot altogether worship false gods.

Again, as to music and the stage: Some of us may be old-fashioned, but we have little if anything in common with the crowds. Some of the talkie stuff that has superseded the drama and the wholesome musical comedy is also an outcrop of ugliness both in conception and presentation.

Probably this is a phase. The finer tastes of the people will prevail ultimately. Romance and beauty rest with the people. They shall turn again from the blatant and spurious to a sincere appreciation of the cultural.

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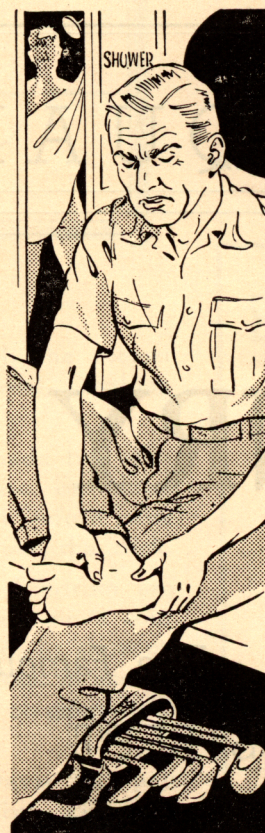
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FEET

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CRICKET MEMORIES

In what the 'Sun-Herald' reviewer calls a collection of delightfully written essays, published under the title, "The Field Is Full Of Stories," G. D. Martineau, for many years a contributor to "The Cricketer," has probed the shadows more deeply than most to spotlight unsuspected celebrities.

AMONG the famous single-wicket challenge matches of the early nineteenth century, was one which might be termed "shaggy dog" (continues the "Herald" writer). If we did not have it on Mr. Martineau's excellent authority, played on Harfield Common in 1827, a match took place between a farmer named Mr. Francis Trumper (of all names!) aided by his dog, against two Middlesex gentlemen. The two Middlesex gentlemen were out for three runs in the first innings and Mr. Trumper then "got 3 for himself and 2 for his dog." The


Middlesex pair made three in the second innings, and Trumper scored the two runs required for victory. It is recorded that the animal, a thoroughbred sheep-dog, stood near his master when he bowled, then followed up the ball, wherever it was hit, fetching it back so smartly that "the two gentlemen had difficulty to run even from a long hit."

BEST story on the efficiency of racecourse gate-keepers and decision to stick to orders is told by S.T.C. chairman Mr. W. W. Hill.

At a recent meeting of the club and wearing only his member's badge he inadvertently attempted to go through a gate reserved for officials.

He was advised firmly but courteously by the gate-keeper to go through the gate for members.

Mr. Hill proceeded on his way without comment.



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RACING FIXTURES — 1947

MARCH

Sydney Turf Club	Sat., 1st
A.J.C. (Warwick Farm) ..	Sat., 8th
Sydney Turf Club	Sat., 15th
Sydney Turf Club	Sat., 22nd
A.J.C. (Warwick Farm) ..	Sat., 29th

APRIL

Australian Jockey Club....	Sat., 5th
Australian Jockey Club....	Mon., 7th
Australian Jockey Club....	Wed., 9th
Australian Jockey Club....	Sat., 12th
City Tattersall's.....	Sat., 19th
Sydney Turf Club	Sat., 26th

MAY

Sydney Turf Club	Sat., 3rd
Sydney Turf Club	Sat., 10th
Tattersall's Club	Sat., 17th
A.J.C. (Warwick Farm) ..	Sat., 24th
Sydney Turf Club	Sat., 31st

JUNE

A.J.C. (Warwick Farm) ..	Sat., 7th
Australian Jockey Club....	Sat., 14th
Australian Jockey Club....	Mon., 16th
Sydney Turf Club	Sat., 21st
A.J.C. (Warwick Farm) ..	Sat., 28th

JULY

Australian Jockey Club....	Sat., 5th
Sydney Turf Club	Sat., 12th
Sydney Turf Club	Sat., 19th
Sydney Turf Club	Sat., 26th

AUGUST

Sydney Turf Club	Sat., 2nd
A.J.C. (Warwick Farm) ..	Mon., 4th
Sydney Turf Club	Sat., 9th
Sydney Turf Club	Sat., 16th
Sydney Turf Club	Sat., 23rd
A.J.C. (Warwick Farm) ..	Sat., 30th

SEPTEMBER

Sydney Turf Club	Sat., 6th
Tattersall's Club	Sat., 13th
Sydney Turf Club	Sat., 20th
Hawkesbury Racing Club	Sat., 27th

OCTOBER

Australian Jockey Club....	Sat., 4th
Australian Jockey Club....	Mon., 6th
Australian Jockey Club....	Sat., 11th
City Tattersall's	Sat., 18th
Sydney Turf Club	Sat., 25th

NOVEMBER

Sydney Turf Club	Sat., 1st
Sydney Turf Club	Sat., 8th
A.J.C. (Warwick Farm) ..	Sat., 15th
A.J.C. (Warwick Farm) ..	Sat., 22nd
Sydney Turf Club	Sat., 29th

DECEMBER

A.J.C. (Warwick Farm) ..	Sat., 6th
Sydney Turf Club	Sat., 13th
Australian Jockey Club....	Sat., 20th
Australian Jockey Club....	Fri., 26th
Tattersall's Club	Sat., 27th

COLOSSAL WEALTH FROM MEAGRE START

(Continued from Page 15.)

chase a ship which Macarthur named "Argo" and, in 1805, he brought with him two ewes and three rams from the merino stud flock of King George III.

Governor King welcomed the idea but soon afterwards Governor Bligh arrived and it was a different story.

Bligh had it known that an escaped prisoner had made good his get-a-way on a Macarthur ship and issued a warrant for Macarthur's arrest.

The Army supported Macarthur and the sorry business became a major concern of those in control in England.

Macarthur was forced to go to England to fight his claim but lost—for the moment—and was not allowed to return to Australia for some years.

Studied Wine Growing.

He spent much time on the Continent and studied vine-growing among other industries.

He could have eased the situation with an admission he had done wrong but this he steadfastly refused to do and eventually his resolution won the day and the Secretary of State withdrew his opposition. That worthy went much further by making available much shipping space for cargo in a ship sailing for Sydney.

From that point all went well.

In 1825 Macarthur was appointed a member of the Legislative Council, but, on the death of his second son, John, in 1831, he retired to his Camden estate where he lived quietly until his death on April 10, 1834.

And that is the story in brief of a great Australian.

Some day, let up hope, one of the greater moving picture companies will take up the story and reproduce in picture form one of the grandest exploits of this, or any other, nation.

Club Handball Activities

SAM BLOCK'S WORRIES

A very worried man is Handball Club Hon. Sec. Sam Block as he is having a lot of bother getting his ball walloppers into line for their games in the first competition of the season.

He would be much happier if the players listed on the Athletic Department notice board would play their first round games, and in addition to allowing the later rounds to be played, would also make way for later handicap events and the championships.

So go to it, you handballers, get together with your opponents and write the results on the board.

During the month results were as follow:—J. A. Coen (—11) beat A. E. Rainbow (—6) 31-21, E. T. Penfold (3) beat E. A. Davis (scr.) 31-26, K. Eiseman received forfeit from R. B. Hodgson, G. Goldie (9) beat H. E. Davis (15) 32-30, B. Partridge (—10) beat K. Hunter (—9) 31-29.

HORSES BY AIR?

A. O. Romano's suggestion that Australian horses should be flown across the Pacific to race on American courses, reads romantically enough. But, after that, what?

HOW many—or how few—Australian owners of horses qualified by form to compete internationally would be inclined to risk their property in a long flight? Similarly, how many—or how few—American owners would be prepared to reciprocate?

We do not say that what has been suggested shouldn't be done, or couldn't be done, we inquire: What price the prospects?

An American fighter said on arriving in Sydney this month that he would not be prepared to enter the ring until he became acclimatised—until he could breathe the new air without fatigue under pressure, until he could drink the new water and eat the new food and fare well on both. Those remarks apply also to the condition of horses taken overseas.

A Man never kisses a girl by surprise—he only thinks he does.

A LAWYER'S brief often makes him long-winded.

An old sporting newspaper chronicled that Jas. E. Tonkin drove a bay gelding named Toby from Bathurst to Wellington (N.S.W.) and back, a distance of 200 miles in 48 hours, with two in the buggy, just to prove that such noble servants were too cheap in Australia at the time. He paid five shillings for Toby!

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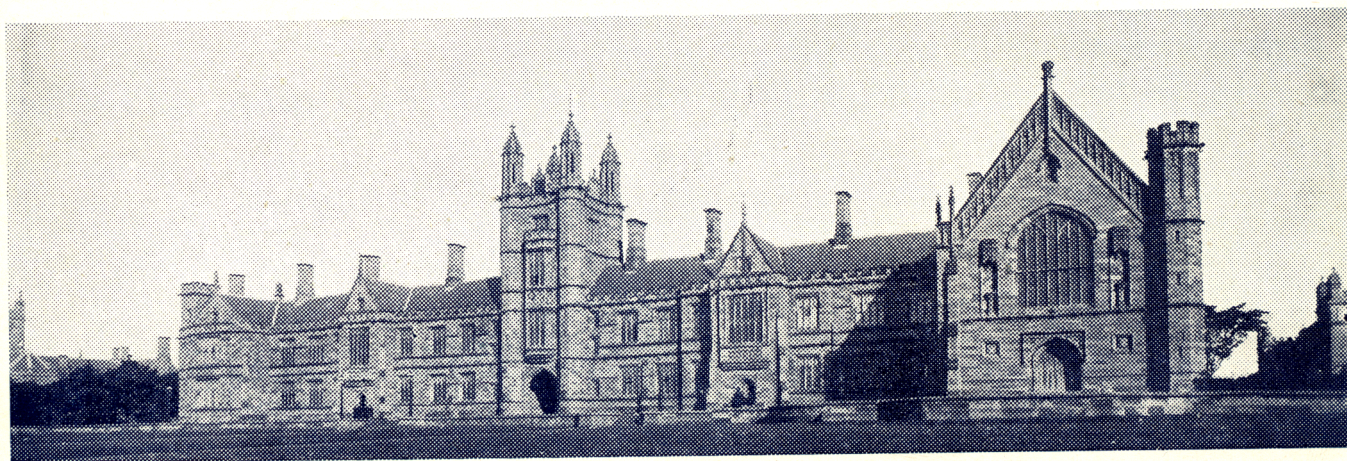
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THE UNIVERSITY OF SYDNEY



Sydney University.

"SIDERE mens eadem mutato"—this is the motto of the University of Sydney. Freely translated it means "Tho' changed the stars, our spirit is the same".

The author of that motto, Mr. F. L. S. Merewether, achieved perfection in its creation for the University, although established at the Antipodes (the change of stars), preserves the spirit of the Universities of the Old World.

The University of Sydney is in a gracious setting. It is a good example of Gothic revival architecture, and stands well up on a broad terrace at the end of a long avenue. Because of its commanding eminence, the building dominates the skyline; a closer view shows spires and turrets reaching out from the green of surrounding lawns to a bigger, clearer and translucent blue sky.

At the northern end of the University is the Great Hall, which is based very closely on Westminster Hall, London. Proceeding west through the lovely arch there is the Close with cloisters which breathe that hallowed calm transplanted under opposite stars.

One boundary of the Close is the magnificent Fisher Library where, in the great reading-room, man is dwarfed under the pointed-arched roof just as knowledge is dwarfed by the vast collection of books which grace the Library.

Besides the Fisher Library there are museums where priceless collections are housed, and of course there are the buildings of the various Faculties and Colleges.

This University of ours, of which we are justly proud, did not, like Topsy, "just grow"; it has an interesting and important historic background which dates back to 1831 when two educational institutions were founded in Sydney, mainly through the efforts of that sturdy democrat, John Dunmore Lang. These were the Sydney College and the Australian College.

As may well be imagined from his sterling worth in the then new colony, William Charles Wentworth was associated with both movements.

The Sydney College, now occupied by the buildings of the Sydney Grammar School, continued to function until 1849 when a petition from the proprietors of the College asked for "a report and enquiry into the best means of instituting a University for the promotion of literature and science, to be endowed at public expense".

Again Wentworth was the guiding hand in the expeditious drafting of the suggested report as a result of which a Bill was introduced into the Parliament of the day to found the University of Sydney.

There were, of course, difficulties to overcome but the Bill received the assent of the Government and the first matriculation exam-

ination was held during October, 1852. The University then started on its existence with 24 undergraduates one of whom was Fitzwilliam Wentworth.

The Act, by which the University was established, provided for the appointment of a Senate of 16 fellows and sanctioned a statutory grant of £5,000. By a Royal Charter issued on February 7th, 1858, the same rank, style and precedence are granted to graduates of the University of Sydney as are enjoyed by Graduates of Universities within the United Kingdom. The Senate was empowered to



William Charles Wentworth.

purchase the Sydney College but its buildings were inadequate and so land was acquired by grant at Grose Farm on the western edge of the city—an area of 128 acres, later increased to 141½. This land was, in 1855, dedicated to educational purposes, provision being made for sub-grants by the University Senate for four Colleges in connection respectively with the Church of Scotland and the Wesleyan Methodists and also for subsidies towards providing these bodies with buildings and salaries for their heads. St. Paul's College

(Church of England) therefore was established in 1854, St. John's (Roman Catholic) in 1857, St. Andrew's (Presbyterian) in 1867, Wesley College (Methodist) in 1910 and the Women's College (non-sectarian) in 1894.

The University was created a completely autonomous body under the Act and all its affairs are governed by the Senate. It is principally maintained from State Government funds. Most of the buildings also have been provided in this way. The main building which, incidentally, is built of Pyrmont sandstone, was commenced in 1854, taking six years to complete. Credit for the design of the lovely structure must be accorded to Edmund T. Blacket, Government Architect of the day.

The first Senate was constituted on 24th December, 1850. Many well-known and well-respected names are evident in the list of private benefactors for the foundation of scholarships and bursaries—these include Solomon Levey (the earliest benefactor), Thomas Barker, Sir Edmund Deas Thomson, Sir Daniel Cooper, William Charles Wentworth, Sir Charles Nicholson, John Frazer, Thomas Walker and J. B. Watt.

More recent but equally valuable are the Aldridge collection of minerals, the gift of Sir Hugh Dixon and a legacy of £7,135 from the late J. F. Archibald for the promotion of cancer research.

There are many lovely and historic memorials in the Sydney University; paintings, sculpture, stained glass and various collections. Many chairs of learning have been endowed by good friends in the possession of whom the University has been fortunate, indeed. To quote several of these: Sir William Macleay, Peter Nicol Russell and Thomas Fisher.

There are Faculties of every Science common to universities throughout the world, but added to that there is the School of Tropical Medicine, and courses are available in Anthropology, Aeronautical engineering and Social studies, for which diplomas are issued. There are also various other facilities for practical work and research of national importance today.

As the central seat of learning in a democratic state, the University of Sydney, the oldest in Australia, has kept abreast of the times, in all matters of management. Unlike some of the institutions in older countries of the world, the students are represented, even in the Senate.

Our pioneers of learning would have cause to be proud of the achievements of the University which they founded and fostered.

The stars have changed but the spirit is the same . . . the best of the old world and the best of the new.

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